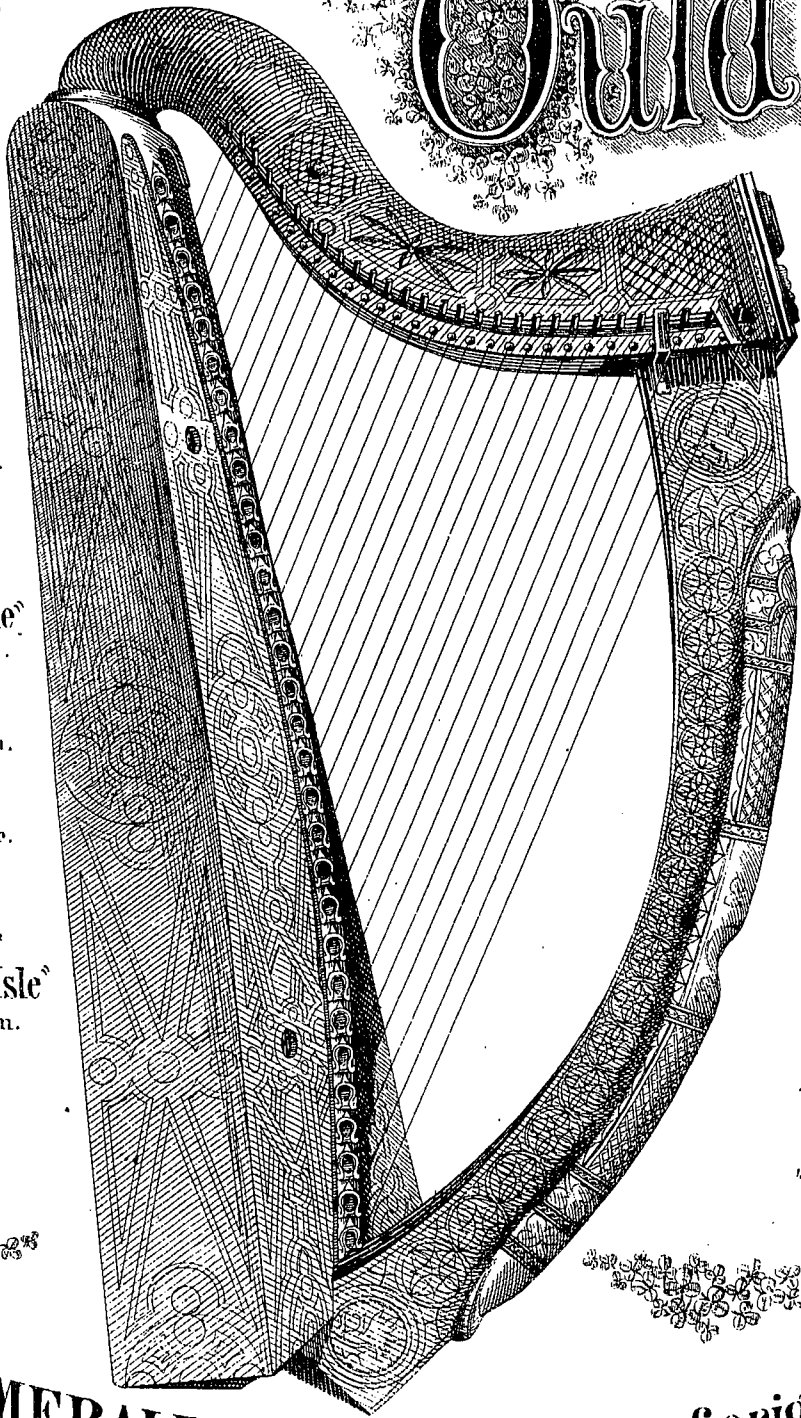


50 at the office.
 2nd COPY DELIVERED TO THE
 MAY 8 - 1900
 Music Department

ECHOES from the Ould Sod



No. 1. "Kitty Dear"
 Brougham.

" 2. "Fondly Loved"
 Inman.

" 3. "A Cup of 'Tay"
 Cooper.

" 4. "I was only my Dhrame"
 Elliott.

" 5. "Words of Sorrow"
 Inman.

" 6. "Bad luck to the Day"
 Cooper.

" 7. "The Irish Cupid"
 Seckel.

" 8. "Whack for the Emerald Isle"
 Lady Morgan.

" 9. "The ould Cabin"
 Maeder.

" 10. "Slashin' Blade"
 Brougham.

No. 11. "Elleen Asthore"
 Inman.
(Sung by Barney Williams)

" 12. "Bless you, Mollie Dear"
 Cooper.

" 13. "Rose of Tralee"
 Brougham.

" 14. "Galway Meg"
 Seckel.

" 15. "Dear Old Isle"
 Cooper.

" 16. "The original Groves of Blarney"
 Milliken.

" 17. "Kathleen Aroon"
 Dr. W. J. Wetmore.

" 18. "Molly Malone"
 Tho' Cory.

" 19. "The Colleen"
 J. R. Thomas.

" 20. "Get up early"
 Dr. W. J. Wetmore.

A Casket of EMERALD GEMS in a setting of original and ancient

IRISH MELODIES

BY

J. CASPARD MAEDER.

NEW YORK,

Published by W. A. Pond & Co. 547 Broadway.

BOSTON, KOPPIZ, PRÜFER & CO. CINCINNATI, C. Y. FONDA. SAN FRANCISCO, M. GRAY. NEW ORLEANS, I. GRÜNEWALD. MILWAUKEE, H. S. JEMPSTED.

Entered according to Act of Congress in 1879 by W. A. Pond & Co. in the Clerk's Office of the Dist. Court of the South Dist. of New York.

C. R. TELLER 147 SPRING ST. NEW YORK.

THE IRISH CUPID .

Words by LAWRENCE SECKEL .

Music by J. G. MAEDER .

Allegretto marziale .

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. A dynamic marking of *f* (forte) is present.

Vocal line and piano accompaniment for the first three lines of lyrics. The vocal line is on a single staff in G major. The piano accompaniment is on two staves (treble and bass clef) in G major and 2/4 time. The lyrics are:

1. Oh! Cu - pid is a na - tive God, E - rin is his Mo - ther, And
 2. Love's a Shil - le - lugh for his dart From which theres no re - treat - ing, For,
 3. Love's blind and bare I do de - clare, And lives up - on po - ta - ties, Why

Vocal line and piano accompaniment for the final lines of lyrics. The vocal line is on a single staff in G major. The piano accompaniment is on two staves (treble and bass clef) in G major and 2/4 time. The lyrics are:

Ireland is his own abode, He nev - er had an - oth - er. In
 ten - der to make ev - 'ry heart, He gives them all a beat - ing. St.
 he is so, if you would know Why faith'll tell you gra - tis. Love

cres. *a tempo* *f*

7777

Entered according to Act of Congress A. D. 1870. by Wm. A. Pond & Co. in the Clerk's Office of the District Court for the Southern District of N. Y.

Blarney's grove the boy was bred, And but-termilk his pap was, Un -
 Pat-rick his god - fa - ther was, Who said, "you young Phil - is - tine," To
 made each I - rish boy so bright They soon found beauty's prize out. For

cres.

cres. *accel.* *rall.*

til with whis-ky he was fed, Which rai-ther a mis - hap was; For
 I - rish - men give love for ten, And then you'll be a chris - tian. For
 which, poor ur - chin, out of spite, The heathens tore his eyes out. And

f *p*

it made him so warm and bold, That still it is no won - der,
 I - rish hearts are twice as large As a - - ny oth - er na - tion's;
 to be sure he'd nev - er roam, And so deserve our loathing, To

espressivo. *rall.*

All great and small, and young and old, To I-rish love knock un-der. Och!
 They've al-ways room, when strangers come, Be-sides their blood re-la-tions. Och!
 keep Love with us always at home, We took a-way his clothing. For

cres.

love's an Irishman's employ, And at it he's a genius, For Cupid is an Irish boy, Each

f marcato.

I-rish girl's a Ve-nus!